




Chabuka Amiranashvili
MYSTIC OF
THE HORIZON

ჭაბუკი ამირანაშვილი
ჰორიზონტის
მისტიკა



MYSTIC OF THE HORIZON

Being still in high school, I played various musical instruments in the Wind Orchestra that was conducted by no other than my own father Gizo Amirashvili. I spent the days next to him, observing and practicing with a big purpose – to one day become a leading conductor of an orchestra myself. At that time, my father himself was playing the trombone and baritone saxophone in the Georgian State Opera and Ballet Orchestra. I often attended and watched the rehearsals. Till today I clearly remember how during the endless rehearsals I was waiting in awe for one magic second, when the whole orchestra was muted by the sound of the conductor's stick, pounded on the pupitre, and for an instant in absolute silence they prepared to play the music.

"If you really want to become a great conductor you need to play several instruments and need to know the range of almost all instruments".

Those were the words of my father that greatly affected me and I decided to get familiar with various wind and string instruments (except for the harp).

But one particular day, a long time ago, turned my life upside down: the orchestra received several saxophones – tenor alto and soprano. The unmatched beauty of its sound bewitched me forever and from that day on I decided to never get apart from this mystic instrument.

I became the first student to graduate from the class on clarinet and saxophone with a classical direction of conservatory in Georgia. Simultaneously I started writing music for saxophone and

performing myself. My career was going in positive directions and I believed nothing could interrupt my goals, but life had its own plans. And at the age of 40, I underwent a serious heart surgery that separated me and the saxophone forever. I was never ever allowed to play the instrument of my life again. The only thought that gave me the strength to continue was my unconditional love for music. I could not stop and then I decided to put all my emotions into creating music. In a while new horizons opened and I started writing music in different genres, for different purposes, for TV shows, for movies. The modern times and its technological advancements provided new challenges and gave wider opportunities to experiment in music.

Music is life itself, already passed and ahead of us, that can be told to others in a language that does not need any translator. This unique language is music, equally understood by all beings in the universe. I'm happy to be a musician. And I hope at least one of my works will come close to your heart, contemplate and beyond the horizon unfold a mystical life we all have dreamed or even witnessed in reality.

Chabuka Amirashvili

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MYSTIC OF THE HORIZON

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| 1. | WE WILL SURVIVE | 07:35 |
| 2. | IN PAST | 04:40 |
| 3. | BAO BAO | 04:40 |
| 4. | SVANI
<i>The musical theme was created for the Georgian Movie 'Svani'</i> | 05:25 |
| 5. | SMALL | 03:05 |
| 6. | IMERULI
<i>Imeruli means "someone or something from Imereti Region"</i> | 02:37 |
| 7. | FROM HIGH | 04:15 |
| 8. | INVISIBLE | 05:54 |
| 9. | MYSTIC OF THE HORIZON | 04:20 |
| 10. | WHEN DO YOU FEEL PAIN | 04:07 |
| 11. | AMIN
<i>Georgian text: „The Lord's Prayer“ (Pater Noster)</i> | 02:53 |

All tracks composed & arranged by Chabuka Amiranashvili
All instruments played by Chabuka Amiranashvili
Recorded in Chabuka's Studio 2020

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