



# Mountbatten Festival of Music 2020

The Massed Bands of Her Majesty's Royal Marines



Royal Albert Hall

### **Flute/Piccolo**

Band Lance Corporal D Bennett  
Band Lance Corporal J Francis  
Band Lance Corporal A Steele  
Band Lance Corporal L Loveridge

### **Oboe/Cor Anglais**

Band Sergeant J Finch  
Band Corporal A Duggan  
Musician J Giles

### **Solo Clarinet**

Musician R Wright  
Band Corporal N Lownds  
Band Corporal S Topper  
Band Lance Corporal S Perriam

### **2nd Clarinet**

Band Sergeant C Stuss  
Band Corporal M Lloyd  
Musician N Richardson

### **3rd Clarinet**

Band Lance Corporal E Clothier  
Musician H Branson  
Band Lance Corporal R Mackey

### **Bass Clarinet**

Band Corporal A McKenzie  
Musician J Gilbert

### **Alto Saxophone**

Band Colour Sergeant G Carter  
Band Lance Corporal L Aslett

### **Tenor Saxophone**

Musician J Park  
Musician J Edgar

### **Baritone saxophone**

Band Lance Corporal E Crowe

### **Bassoon**

Band Sergeant J Gunn  
Musician P Powell

### **French Horn**

Band Colour Sergeant D Scott  
Musician E McClean  
Band Lance Corporal T Brock  
Band Lance Corporal P Dolby  
Band Lance Corporal R Warner  
Musician H Rigg

### **Solo Trumpet**

Band Colour Sergeant M Bolton  
Band Corporal M Upton  
Band Corporal S Saleh

### **2nd Trumpet**

Band Corporal P Siggers  
Band Lance Corporal B Elliott  
Band Colour Sergeant E  
Neighbour

### **3rd Trumpet**

Band Colour Sergeant D Edwards  
Musician B Leighton

### **1st Trombone**

Band Sergeant C Hudson  
Band Sergeant R Burbery

### **2nd Trombone**

Musician J Lewis  
Band Corporal J Walker

### **Bass Trombone**

Band Sergeant P Farmer  
Musician R Buist

### **Euphonium**

Musician M Fletcher  
Band Lance Corporal M Dixon  
Musician N Hewin

### **Eb Tuba**

Band Lance Corporal J Green  
Musician H Hughes

### **Bb Tuba**

Band Corporal J Ballard  
Musician H Marsh

### **Bass Guitar**

Band Lance Corporal J Robbins

### **String bass**

Band Sergeant J O'Brien

### **Piano/Keyboard**

Band Sergeant A Hall  
Band Lance Corporal E Hall

### **Guitar**

Band Sergeant A Platt  
Band Lance Corporal M Gregory

### **Percussion**

Band Colour Sergeant M Smith  
Band Sergeant D Page (Kit)  
Band Lance Corporal A Chatterton  
Musician H Smither  
Band Colour Sergeant K Harvey  
Corporal C Sanders  
Band Lance Corporal J Stammers

### **Vocals**

Band Corporal B Lloyd  
Band Lance Corporal S McIndoe  
Musician G Gissing

### **Cello**

Band Colour Sergeant M Phillips

### **Harp**

Soraya Vermeulen

### **Ukulele**

Sgt Bugler C Harris  
Band Sergeant L David  
Band Corporal M Singleton

# PROGRAMME NOTES

## **Opening Fanfare – Wiener Philharmoniker Fanfare**

**R Strauss, Arr G Keachie**

Written in 1924 by Richard Strauss, *Fanfare für die Wiener Philharmoniker* was composed for the Vienna Philharmonic's first benefit ball, which raised money for the musicians' pension fund. The piece was originally performed while honoured guests arrived at the event, and the work has subsequently been performed every year since at the Philharmonic's annual ball.

## **March – Under the White Ensign**

**V Dunn**

Composed in 1948, this quick march was dedicated to the Royal Naval Old Comrades Association, now the Royal Naval Association, an ex-service organisation of which Sir Vivian Dunn served as a Vice President for many years. Included in the march are the naval bugle calls 'Alert' and 'Carry on'.

## **Introducing the Corps of Drums – Evergreen**

**T Bergersen, Arr I Hutchinson**

*Evergreen* is taken from the album *Vanquish* from the legendary music production company 'Two Steps from Hell'. *Vanquish* is their tenth studio album and was released on December 2nd, 2016. All 17 tracks were written by composers Thomas J. Bergersen and Nick Phoenix and the album is the first major public release to include no material from industry album releases. By kind permission from the composer himself, tonight's arrangement has been written by the newly appointed Corps Bandmaster, Warrant Officer 1 Bandmaster, Ivan Hutchinson.

## **Drum Display – The Forgotten Army**

**C Harris**

The only regiment to defeat the Japanese Field Army in WW2 at Kohima, Burma, the British 14th Army was a multi-national force and nicknamed 'The Forgotten Army' due to its operations in the Burma Campaign being overlooked by the contemporary press. The 14th Army was characterised by an enormous extent of 'belonging' that united British, Indian, Gurkha, Burmese and African units; a multinational message of unity that's just as important today. Sgt Bugler Harris's grandfather was a member of the regiment and in this, the 75th anniversary of their disbanding, the drum static is dedicated to their memory.

## **Band & Drum Feature – Dragonwing**

**Two Steps From Hell, Arr I Hutchinson**

As these features are becoming ever more popular, we are visiting another piece of music written by the Two Steps From Hell team. *Dragon* was released in January 2019 and is their latest album. It is their 14th public album and the 40th overall and only features brand new compositions. '*Dragonwing*' is the 9th track on the album and brings together the full force of the Massed Bands and the Corps of Drums. It also features Band Lance Corporal Matt Gregory on guitar.

## **Bugle March – HMS Hood**

**G Keachie**

Commissioned in 1920, HMS Hood was the last battlecruiser built for the Royal Navy. On 24 May 1941, early in the Battle of the Denmark Strait, HMS Hood was struck by several German shells, exploded, and sank within 3 minutes, with the loss of all but three of her crew. Among the 1,416-crew lost were the entire Royal Marines Band comprising: 1 Bandmaster, 1 Band Corporal, 14 Musicians, 1 Band Boy, 1 Bugler and 1 Boy Bugler - a total of 19. The bugle march *HMS Hood* is dedicated to the 19 Musician and Bugler ranks along with the rest of the ship's crew.

## **Overture – Nabucco**

**G Verdi, Trans I Hutchinson**

Tonight's overture was written by Italian Composer Giuseppe Verdi. *Nabucco* is an opera in four acts and it was given its premiere performance at La Scala in Milan on March 9, 1842. Its success proclaimed a new hero of Italian opera in the company of the masters, Rossini, Bellini, and Donizetti. Verdi commented, *'This is the opera with which my artistic career really begins, and although I had many difficulties to fight against, it is certain that Nabucco was born under a lucky star'*.

## **Clarinet Feature – Tico – Tico**

**Z de Abreu, Arr G Keachie**

*Tico-Tico no Fubá* is the full title of the popular Brazilian choro written by Zequinha de Abreu (1880 – 1935). The fast pace and feeling of lightness paints a picture of the tiny "Tico-Tico" bird fluttering around day after day looking for food. *Tico-Tico no Fubá* is immensely popular around the world and has been recorded many times by singers, instrumentalists, and it has even appeared in television and film. Band Corporal Si Topper's musical mastery is on full display during the arrangement by BdCSgt Gareth Keachie.

## **Percussion Feature – Over the Rainbow**

**H Arlen, Arr R Oetomo**

First recorded in 1938 by Judy Garland before the acclaimed film *The Wizard of Oz* in 1939, this arrangement by Robert Oetomo features an extremely talented percussion quartet comprising: Band Colour Sergeant Michael Smith, Band Corporal's Craig Sanders and James Stammers and Musician Alasdair Chatterton. The arrangement contains influences of jazz in its harmonies and quasi-improvisation, as well as classical romantic elements of runs, ornaments and flourishes. The instrumentation highlights these influences while maintaining the simplicity of the melody and harmony of the original song.

## **Trumpet/Xylophone Feature – The Green Hornet**

**B May, Arr G Keachie**

Adapting Nikolai Rimsky-Korsakov's work 'Flight of The Bumblebee', already established as *The Green Hornet's* 'theme' from the 1930's radio serial, Billy May along with the legendary trumpeter Al Hirt produced an exciting and dynamic piece which underscored perfectly the on-screen action of the 1960's television series. This arrangement is performed as a duet by Band Corporal Steve Saleh (trumpet) and Band Lance Corporal James Stammers (xylophone), showcasing their superb technical playing.

## **Pop Selection – Sir Tom!**

**Arr T Naughton**

To celebrate the 80th birthday of one of the UK's biggest and most successful popstars, WO2 Bandmaster Trev Naughton has artfully arranged and orchestrated a selection of hits from the catalogue of Sir Tom Jones OBE. Band Colour Sergeant Gordon Carter gives a stunning performance of *(It Looks Like) I'll Never Fall in Love Again* on tenor saxophone. *The Green Green Grass of Home* is given a classical feel with Band Corporal Steve Saleh on trumpet, and the talents of Musician George Gissing and Lance Corporal Sam McIndoe feature in the tracks *Sexbomb* and *It's Not Unusual*. George will also lead the audience through a great performance of the timeless classic *Delliah*.

## **Opener – Gloria**

**Arr N West**

Compiled and arranged by Band Colour Sergeant, Nick West, Gloria celebrates the music of triple Grammy winning Cuban – American Singer/Songwriter Gloria Estefan. Born in Havana, Cuba, Estefan fled to the USA as a child along with her family where she later met keyboardist Emilio Estefan, her future husband. Gloria became the lead singer of her husband's band, the Miami Sound Machine. A highly energetic piece, Gloria includes three of Estefan's biggest hits: *1 2 3*, *Conga* and *Oye Mi Canto*. This instrumental number also features Musician John Park on alto saxophone, Band Sergeant Andy Hall on piano and Band Corporal Mark Upton on trumpet.

## **Reflective – The Sound of Silence**

**P Simon & A Garfunkel, Arr P Trudgeon**

'The Sound of Silence', is a song by American music duo Simon & Garfunkel. The song was written by Paul Simon for their debut album in 1964, 'Wednesday Morning, 3 A.M.'. Initially the album was a commercial failure and led to the group disbanding. In 1965, the song began to attract airplay at radio stations in Boston, Massachusetts, and throughout Florida. The growing airplay led Tom Wilson, the song's producer, to remix the track, overdubbing electric instruments and drums. This arrangement has been written by Captain Phil Trudgeon who has taken inspiration from Disturbed's heavy version of this folk-rock classic.

## **Tribute – Let the People Sing ‘A Tribute to E.N.S.A.’**

**Arr G Keachie**

The Entertainments National Service Association was established in 1939 by Basil Dean and Leslie Henson to provide entertainment for British Armed Forces personnel during World War 2. Despite many talented entertainers and movie stars working for E.N.S.A. the organisation was necessarily spread thinly over the vast area it had to cover. The result of this meant that some shows fell far short of expectations, leading to the popular translation of the acronym E.N.S.A. being "Every Night Something Awful". This medley, arranged by Band Colour Sergeant Gareth Keachie, features: *Let The People Sing, I'm Leaning on a Lamp Post, When The Lads of The Village Get Crackin', The Sailor with The Navy-Blue Eyes, I'm Gonna Get Lit up, Commin' In on A Wing and A Prayer and There'll Always Be An England.*

## **Classical – Fantasia on Greensleeves**

**R Vaughan Williams, Arr Greaves, Trans G Keachie**

*Fantasia on Greensleeves* (1928 - arranged by Ralph Greaves in 1934) is taken from the entr'acte to the Falstaff opera *Sir John in Love*. The piece is in essence two folk tunes – *Greensleeves* and *Lovely Joan*. The tune of *Greensleeves* can be traced back to the sixteenth century, but even then it was known by a variety of titles in different areas of the country. A widely-believed (but completely unproven) legend is that it was composed by King Henry VIII (1491–1547) for his lover and future queen consort Anne Boleyn. However, it is most unlikely that King Henry VIII wrote it, as the song is written in a style which was not known in England until after Henry VIII had died.

## **Commando Tribute – ‘Gladiator’ – Music from the Motion Picture**

**H Zimmer, Arr I Hutchinson**

*Gladiator*, *Music from the Motion Picture* is the original soundtrack of the 2000 film of the same name directed by Ridley Scott. The original score and songs were composed by Hans Zimmer and Lisa Gerrard and were released in 2000. The album won the Golden Globe Award for Best Original Score and was also nominated for the Academy Award and BAFTA Award for Best Score. The film was premièred in Los Angeles on May 1, 2000. This arrangement by the Corps Bandmaster features Band Colour Sergeant Mark Phillips on cello, Band Sergeant Jason Finch on cor anglais, Musicians Holly Branson on violin and Hannah Smither on vocals.

## **Evening Hymn – Men of Honor**

**T Bergersen, Arr I Hutchinson**

The evening hymn is taken from the album *Miracles* first released in June 2014. The album heavily features dreamy, emotionally charged music as opposed to the more epic, upbeat tracks associated with the Two Steps from Hell team.

### **Traditional – Sunset**

**AC Green/T Bergersen/I Hutchinson**

This arrangement for full military band by Captain AC Green, who was Director of the Royal Naval School of Music's Junior Wing on the Isle of Wight was first performed in 1932.

### **Patriotic – Britannic Salute**

**T Arne/E Elgar, Arr WW Shillito**

This traditional finalé piece combines two of the nation's most recognised and patriotic works; Thomas Arne's *Rule Britannia* and Edward Elgar's *Land of Hope and Glory*. This rousing arrangement entitled *Britannic Salute* by former Director of Music 'Wally' Shillito was often featured as the finalé during Royal Yacht Beating Retreat ceremonies and remains a favourite on parade and on the concert platform today.

### **March Past of the Royal Navy – Heart of Oak**

**W Boyce**

With words by David Garrick and music by William Boyce this traditional naval tune was adopted as the March Past of the Royal Navy in 1927.

### **March Past of the Royal Marines Commandos – Sarie Marais**

**Arr V Dunn**

This traditional South African song became the official March Past of the Royal Marines Commandos after the Second World War, in order to recognise both the gallant service given by many South Africans alongside the Commandos, and to mark the long-standing association of the song with Commandos.

### **Regimental March of the Royal Marines – A Life on the Ocean Wave**

**H Russell, Arr K Alford**

Prior to 1882 each Royal Marine Division had its own March Past. In this year a competition was held to arrange a march that could be used by all divisions. The winning entry was by Mr Kappey, Bandmaster of the Chatham Division. Entitled *A Life on the Ocean Wave*, it was officially adopted by the Admiralty in 1920 as the Regimental March of Her Majesty's Royal Marines.

### **Encore – I Got the Music in Me**

**T Boshell, Arr M Bowditch**

Released in 1974, this pop song was originally recorded by *The Kiki Dee Band*, with words and music written by the band's keyboardist Bias Boshell. The song reached number nineteen in the UK singles chart and stayed in the chart for eight weeks. Many cover versions have been produced, most notably by *Tina Turner*, *Cher*, *Aretha Franklin* and *Paul Cacia*. This arrangement for concert band features a vocal duet. It describes how the performers will not be deterred or impeded in their goals because they possess the quality of 'having the music' in them!

# Mountbatten Festival of Music 2020

## The Massed Bands of Her Majesty's Royal Marines

**Under the Direction of**  
**Lieutenant Colonel Jase Burcham RM**  
Principal Director of Music Royal Marines

**Major Ian Davis RM**  
Second In Command Headquarters Royal Marines Band Service

**Captain Matt Weites RM**  
Director of Music RM Band Portsmouth

**Captain Pete Woffenden RM**  
Director of Music RM Band Plymouth

Executive Producer – **Warrant Officer Class 1 Bandmaster Ivan Hutchinson RM**

Producer/Editor – **Mike Purton**

Recording Engineer – **Tony Faulkner**

Score Reader – **Band Colour Sergeant Gareth Keachie**

Cover design – **Just Grafix**

Graphic Design – **Band Sergeant Paul Meacham**

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[www.royalmarinesbands.co.uk](http://www.royalmarinesbands.co.uk)

[www.mikepurtonrecording.com](http://www.mikepurtonrecording.com)



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