



mør

Rimsky-Korsakov

Glière

Lebedev

Arutiunian

CONCERTOS FOR WIND INSTRUMENTS

ROYAL NORWEGIAN NAVY BAND
(KONGELIGE NORSKE MARINES MUSIKKORPS)

CONDUCTED BY
LEIF ARNE TANGEN PEDERSEN



1-3 RIMSKY-KORSAKOV: Concerto for Trombone and Military Band

arr. Walter Nallin, pub. Leeds Music Corporation NY USA

Solo Trombone: LT Com Marius Hesby

- | | |
|--------------------------------|------|
| 1. 1st mvt: Allegro vivace | 2:35 |
| 2. 2nd mvt: Andante cantabile | 3:25 |
| 3. 3rd mvt: Allegro-Allegretto | 4:20 |

4. RIMSKY-KORSAKOV: Variations for Oboe and Military Band

ed. D Dondeyne pub. Editions Braun

Solo Oboe: Lt Jørgen Fasting 9:26

5-7. RIMSKY-KORSAKOV: Concerto for Clarinet and Military Band

ed. C. McAlister, Pub. Masters Music Publications Inc. USA

Solo Clarinet: LT Com Hilde Follaug Mentzoni

- | | |
|------------------------------|------|
| 5. 1st mvt: Allegro moderato | 3:05 |
| 6. 2nd mvt: Adagio-Andante | 3:09 |
| 7. 3rd mvt: Allegro moderato | 2:28 |

8. GLIÈRE: Concerto for Trumpet and Wind Band

arr. John Glenesk Mortimer, pub. Editions Marc Reift (Switzerland)

Solo Trumpet: LT Com Reidar S. Akselsen

- | | |
|---------------------|------|
| 8. 1st mvt: Andante | 7:17 |
| 9. 2nd mvt: Allegro | 4:16 |

10. LEBEDEV: Concerto no. 1 for Bass Trombone and Wind Ensemble

arr. Terje Grøndahl

Solo Bass Trombone: LT Com Terje Grøndahl 7:57

11-13 ARUTIUNIAN: Concerto for Tuba and Wind Orchestra

arr. Johan de Meij, pub. Editions Bim (Switzerland)

Solo Tuba: LT Com Arild Ovrum

- | | |
|------------------------------------|------|
| 11. 1st mvt: Allegro moderato | 3:15 |
| 12. 2nd mvt: Andante sostenuto | 5:29 |
| 13. 3rd mvt: Allegro ma non troppo | 4:52 |

Total playing time: 62:01

PROGRAMME NOTES

1-3. RIMSKY-KORSAKOV

Concerto for Trombone and Military Band

Solo Trombone: LT Com Marius Hesby

i *Allegro vivace*

ii *Andante cantabile*

iii *Allegro*

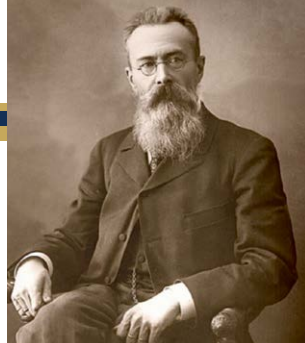
Nikolai Andreyevich Rimsky-Korsakov was born in 1844 in Tikhvin, east of St Petersburg, his parents enjoyed music and from the age of six Nikolai took piano lessons locally. He joined the Imperial Russian Navy at the age of 12 but continued his studies at the School for Mathematical and Navigational Sciences in St Petersburg until he was 18. During this time he began taking lessons in Piano and Composition with Feodor A. Kanille and was introduced by him to the distinguished composer Balakirev, who encouraged Rimsky-Korsakov to develop his compositional skills while he was not at sea. Becoming a very skilled and imaginative composer Rimsky-Korsakov eventually became part of a group who came to be known as 'The Five' which also included César Cui, Aleksandr Borodin, Mily Balakirev and Modest Mussorgsky.

Rimsky-Korsakov was also himself building a reputation as a teacher and in 1871, at a relatively young age, he was appointed Professor of Practical Composition and Instrumentation (orchestration) at the St Petersburg

Conservatoire. Two years later he was appointed Inspector of Naval Bands, an entirely new position in the Imperial Russian Navy, which gave him an enormous influence over the development of music in the Navy. His duties ceased in 1884 when the post was made redundant. During his tenure as Inspector, Rimsky-Korsakov wrote three solos for instruments with band, as well as making his own transcriptions of a number of works by other established composers.

After a long life composing (he died in St Petersburg in 1908), Rimsky-Korsakov left a prolific number of fine compositions, from songs with piano through to grand opera. He also wrote a most valuable book on orchestration and another on harmony.

His *Concerto for Trombone and Military Band* was composed in 1877 and first performed in March 1878, shortly after it was composed at the garrison town of Kronstadt, with Warrant Officer Leonov as soloist and the composer conducting. The brisk and declamatory opening movement leads directly into a gentle and expressive *Andante cantabile* and then moves *segue* into a swagging *Allegro Finale*.



4. RIMSKY-KORSAKOV

Variations on a Theme of Glinka for Oboe and Military Band

Solo Oboe: Lt Jørgen Fasting

This relatively short piece was composed in Kronstadt in 1878 and consists of a theme in g minor by fellow Russian composer Glinka based on his song *Что, красotka молодая* (*Chto krasotka molodaya*) loosely translated as *What a Young Beauty* or *Wherefore doth the beauteous maiden?* There are twelve short Variations and a brief finale and although just over nine minutes in duration, the solo part is challenging as are at times the accompanying band parts.

5-7. RIMSKY-KORSAKOV:

Concerto for Clarinet and Military Band

Solo Clarinet: LT Com Hilde Follaug Mentzoni

i Allegro moderato

ii Andante

iii Allegro moderato

Sometimes titled *Concerto*, this work is also known as *Concertpiece* and is more modest in its construction, consisting of two closely related *Allegro moderato* sections framing a beautifully vocal *Andante* movement. When he first rehearsed the *Concerto* at Kronstadt in 1878, Rimsky-Korsakov was so concerned with the difficulties of balance in this piece resulting in the soloist becoming inaudible, that he withdrew this *Concerto* from the concert and it was never performed during his lifetime.



8-9. GLIÈRE

Concerto for Trumpet and Wind Band Opus 82

Solo Trumpet: LT Com Reidar Sommerseth Akselsen

i Andante

ii Allegro

Reynold Moritzovich Glier, better known as Reinhold Glière was born in 1875 in Kiev, which was then officially part of the Russian Empire. His father was a Saxon and a maker of wind instruments, while his mother was Polish. In 1891 at the age of 16, Glière was accepted into the Kiev School of Music where he studied Violin. Three years later, in 1894, he gained a place at the Moscow Conservatoire, where he continued studying Violin, also taking Composition, Harmony and Counterpoint lessons from fine teachers including Taneyev and Arensky. Glière became a distinguished teacher, holding positions firstly in Kiev and then in Moscow numbering Khachaturian, Myaskovsky and Prokofiev amongst his pupils. Throughout his long and prolific career as a composer Rimsky-Korsakov tended to maintain a fairly traditional (for that time) 'romantic' style of composition. Indeed he remained a fairly uncontroversial figure in the post-Revolution period writing all manner of music, from chamber music to huge symphonic and choral works, operas and ballets. His *Concerto for Trumpet and Wind Band* derives from his *Concerto for Coloratura Soprano and Orchestra*, written in 1943 at the height of World War Two - 'The Great Patriotic War' as it was known in the USSR. The great Russian Trumpet virtuoso Timofei Dokshitser (1921-2005) made his own transcription of this Concerto and the original Soprano line transfers to the Trumpet exceedingly well. More recently



John Glenesk Mortimer, the Scottish composer, has made his own version and orchestration for modern wind orchestra, which is included in this recording. The *Concerto for Trumpet and Wind Band* is in two movements, a lyrical and melodic slow movement, followed by a brisk and waltz-like second movement.

10. LEBEDEV

Concerto no. 1 for Bass Trombone and Wind Band

Solo Bass Trombone: LT Com Terje Alexander Grøndahl

Alexander Lebedev was born in 1924 in Dankov in western Russia, south of Moscow. His father was a surgeon and his mother a teacher. While at school he studied Piano and went on to serve in the Red Army during World War Two, being seriously wounded in 1943. After this he continued as a military bandsman and studied Tuba at the Ippolitov-Ivanov School of Music in Moscow, graduating in 1949 when he was invited to teach Tuba at the Music School. A year later Lebedev was appointed Principal Tuba player with the Bolshoi Orchestra, which post he held until 1966. Lebedev also became very well known both as a composer and a teacher, his *Concerto no. 1* (first of two) dates from 1947. This *Concerto* is also played frequently by Bass Trombonists and it is the latter version we hear in this recording, orchestrated for wind ensemble by the Royal Norwegian Navy Band's very own Bass Trombonist Terje Alexander Grøndahl. *Concerto no. 1* is in one continuous movement, beginning with a gentle *Andante* which precedes a more spirited central section before returning to a closely related *Andante*, another fast section and a slow and dramatic ending. Lebedev composed a second *Concerto for Tuba* in 1986 which was published in 1995, two years after his death in 1993.





11-13. ARUTIUNIAN arr. Johan de Meij
Concerto for Tuba and Wind Orchestra

Solo Tuba: LT Com Arild Ovrum

i Allegro moderato

ii Andante sostenuto

iii Allegro ma non troppo

Alexander Grigori Arutiunian was born in Yerevan, Armenia in 1920 and died at a grand old age in 2012 in the city of his birth. His father was in the military and the young Alexander was encouraged to join the Yerevan State Conservatoire where he studied Piano and Composition, graduating in 1941. Following the end of the War, he attended the Moscow Conservatoire, studying Composition with Ilya Litinsky, Nikolai Ivanovich Peyko, and Viktor Zucke. It was in 1950 and then in 1951 when he composed firstly his *Trumpet Concerto* (for the legendary Timofei Dokshitser) and then his *Concertino for Piano and Orchestra* that he really began to be appreciated for his vivid Armenian-flavoured style. It was a sign of his acceptance by the Soviet authorities, not well known for their artistic tolerance, that he managed to avoid difficulties with state censorship. Arutiunian also taught Composition and between 1954 and 1990 he was Artistic Director of the Armenian Philharmonic Orchestra. His *Concerto for Tuba and Orchestra*, a mature work, was written in 1992 for the virtuoso American Tuba player Roger Bobo. The version recorded here has been arranged for Tuba and Wind orchestra by Dutch composer Johan de Meij and is in three movements.

ROYAL NORWEGIAN NAVY BAND

The Royal Norwegian Navy Band was established in 1820 and has been located at Horten in the south of Norway, on the western bank of the Oslo Fjord south of the capital Oslo, since 1850. The Band is a unique and popular ensemble and plays concerts both in Norway and abroad with its 29 highly educated professional musicians. The Band gives 130-150 performances each year and has travelled on tours and military assignments to France, Russia, China and Spain, among other countries. The Band has also visited Afghanistan twice to perform for both Norwegian and foreign troops. The Royal Norwegian Navy Band won a Norwegian Grammy award in 2003 and has collaborated with several of Norway's most famous singers and musicians in both concerts and recordings. In addition to playing traditional band music, the Band has made its mark playing classical, contemporary classical, jazz, rock and pop music.

Fløyte – Flute

LT Com Tom Simensen
LT Com Maiken M. Schau

Obo – Oboe

Lt Jørgen Fasting

Fagott – Bassoon

Lt Margrete C. Klavenæs

Klarinett – Clarinet

LT Com Are Øvergård Grindal
LT Com Mats Jorik Lemjan
LT Com Lene Stensrud
Lt Tonje Gulbrandsen
Sub Lt Inge Nøstvold
Sub Lt José Castello

Saxofon – Saxophone

LT Com Heidi Holm-Stømer
LT Com Bjarne Herbjørnrød

Horn – French horn

OK Terje Gravningsmyhr
LT Com Inge Hatlelid
Mortensen
Sub Lt Irene Lewis

Trompet – Trumpet

LT Com Reidar S. Akselsen
LT Com Tom Christensen
Lt Erik Eilertsen
Lt Benny Solli

Trombone – Trombone

LT Com Terje Grøndahl
LT Com Marius Hesby
Lt Signe Vadøy

Eufonium – Euphonium

LT Com Bjørn Bogetvedt

Tuba – Tuba

LT Com Arild Ovrum
LT Com Thomas Andersen

Slagverk – Percussion

LT Com Øyvind Ulf Stømer
LT Com Jon Klavenæs
Lt Knut Aalefjær

This player list is of today's Band (2016) and therefore does not reflect all the names of those who took part in the original recordings.



PHOTOGRAPH: JON KLASBU



DIRECTOR OF MUSIC

Born in 1964 in Porsgrunn, Leif Arne Tangen Pedersen studied Clarinet with Bendt Neuchs Sørensen in Copenhagen and with Larry Combs in Chicago. Between 1985 and 1987 he was a member of the **Forsvarets Stabsmusikkorps** (The Staff Band of the Norwegian Armed Forces). He then joined the Bergen Philharmonic Orchestra and in 1988 became Principal Solo Clarinet with the Oslo Philharmonic Orchestra, which position he still holds. Leif Arne was appointed Director of Music of the Kongelige Norske Marines Musikkorps (Royal Norwegian Navy Band) in the autumn of 2003, leaving in 2008. Since 2011 Leif Arne has been Director of Music with the **Luftforsvarets Musikkorps** (The Band of the Royal Norwegian Air Force) as well as being Professor of Clarinet at the Norwegian Academy of Music. He is much sought after as a guest conductor, chamber musician and soloist.



SOLOISTS

Lt Com Marius Hesby: Trombone (born 1976) has a Master's degree from the Norwegian Academy of Music, studying with Prof. Ingemar Roos. He has been a member of The Royal Norwegian Navy Band since 1999. Between 2001-2004, Marius was one of the musicians under the *Rikonsertenes* (Concerts Norway) soloist programme and was the first musician to partake in the Norwegian Band Forces Soloist Programme

from 2009-2012. As soloist, Marius has performed with several Norwegian orchestras, the Oslo Philharmonic, Bergen Philharmonic, Trondheim Symphony Orchestra, the Norwegian Radio Orchestra and various Bands of the Norwegian Armed Forces. Among composers who have written solos for Marius are Arne Nordheim, Jon Øyvind Ness, Ørjan Matre and Mark Adderly. His recording of Arne Nordheim's *Fonos* for trombone and orchestra was nominated in 2011 for a Norwegian Grammy Award (Spellemannspris).



Lt Jørgen Fasting: Oboe (born 1971) studied between 1994 and 1998 with Professor Erik Niord Larsen at the Norwegian Academy of Music in Oslo. In 1998, he joined the Nordic Chamber Orchestra in Sundsvall, Sweden and moved back to Norway in 2004 to become a member of The Royal Norwegian Navy Band, gaining a full time position in 2007, which he holds today.



Lt Com Hilde Follaug Mentzoni: Clarinet (born 1976) began her studies at the Norwegian Academy of Music in Oslo in 1995 with Leif Arne Pedersen and gained her Master's degree in 2003. She has worked with the Norwegian Armed Forces since 2001, the first two years being in the Norwegian Navy Band in Bergen, before she moved to The Royal Norwegian Navy Band in Horten. Since 2010, Hilde has been Co-Principal Clarinet in the Norwegian Radio Orchestra in Oslo.



LT Com Reidar Sommerseth Akselsen:

Trumpet (born 1975) studied at The Grieg Academy in Bergen with Helge Haukås and with Professor Bengt Eklund at The Norwegian Academy of Music. He gained his Master's degree in Oslo in 2003 and has been a member of The Royal Norwegian Navy Band since 2004.



LT Com Terje Alexander Grøndahl:

Bass Trombone (born 1960) has studied Trombone, Conducting and Composition at The Norwegian Academy of Music. He undertook Postgraduate Studies in Composition at the St. Petersburg Conservatoire of Music and a Master's degree from The University of Oslo. Since 1984 he has worked as Bass Trombonist in The Royal Norwegian Navy Band, but he has also worked over longer periods with The Norwegian Radio Orchestra and The South Jylland Symphony Orchestra in Denmark. Besides being an accomplished instrumentalist, Terje also conducts and composes music.



LT Com Arild Ovrum: Tuba (1967) studied at The Norwegian Academy of Music in Oslo from 1989 until 1993, with Torbjørn Kvist and Marcus Lee Knight. He has been a member of the Royal Norwegian Navy Band since 1995.



Artists: The Royal Norwegian Navy Band (Kongelige Norske Marines Musikkorps)

Commander: Kommandørkaptein Truls Sanaker

Director of Music: Leif Arne Tangen Pedersen

Venues: Tønsberg Cathedral (Domkirke), Tønsberg, Norway (T1 – 7)

The Old Torpedo Workshop (Torpedoverkstedet), Horten, Norway (T8-13)

Dates: 13th & 14th March 2007 (T 1-7) 14th & 15th February 2012 (T8-13)

Recording Producer and Editor: Mike Purton

Recording Engineer: Martin Atkinson

Recorded in 24 bit sound

