



Simon Vincent's **THE  
OCCASIONAL  
TRIO**

**LIVE IN BERLIN**

## The Occasional Trio

Live in Berlin

VOSCD-005

Dear Listener,

As any musician will tell you, playing music in a studio and playing it live in concert are two very different experiences. The studio gives you the possibility to concentrate on details, but you may lose a certain spontaneity, whereas concerts allow you to stretch out and take risks on the spur of the moment in front of a live audience. There is no 'Take 2!' And of course the audience and the venue themselves play a huge part in establishing the evening's atmosphere, influencing the performance further. Not for the faint-hearted, you might think. But that's exactly where I believe music becomes exciting, where it breathes and where it truly comes to life.

With that in mind, I'm thrilled to present to you this new album by The Occasional Trio, recorded live at the Schlot Jazz Club in Berlin, Germany. These recordings are taken from our two latest concerts, and as well as live versions of many compositions recorded on 'Opening Lines' (VOSCD-001), they feature 4 new works: 'Blues in Fink', a mid-tempo blues to open, dedicated to curator Katharina Fink; 'Carousel', a lyrical up-tempo tune about the cycles of life; 'Sweedad's Pastry', a bop-type blues dedicated to wonderful and unique bassist Mike Harris, opening the second set; and 'Every Moment of Every Day', a short ballad in memory of a friend most dear.

I'm equally thrilled to present Kay Lübke on drums. A musician of great talent, experience and touch, Kay injects an infectious energy into The Trio, pushing both Roland Fidezius and myself to new heights, which in turn challenges us all to take the risks that create a dynamic and living music unique for that moment and for that concert. On these recordings, you'll hear Kay's propulsive spontaneity, Roland's phenomenal drive and sensitivity, and me interpreting these works in a new, challenging and refreshing way. You'll also hear the audiences who certainly enjoyed their role in pushing us further. Thank you to them!

Finally, I would like to give my sincerest thanks to John, Piet and Julia Kunkeler for creating such a great venue and for supporting our music.

So please sit back, relax and enjoy an evening with The Occasional Trio live in Berlin.

Simon Vincent,  
Lincoln, June 2019

The Occasional Trio are:

Simon Vincent, piano; Roland Fidezius, bass; Kay Lübke; drums.

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|---|-------|
| 1) Blues In Fink                            | 7'00" |
| 2) Tender Love                              | 7'43" |
| 3) I Can See You Now                        | 8'17" |
| 4) Well, You Shouldn't                      | 7'11" |
| 5) Sweedad's Pastry                         | 5'06" |
| 6) Raindrops In June                        | 7'35" |
| 7) Carousel                                 | 7'36" |
| 8) Prayer Unto The People And Unto The Land | 6'13" |
| 9) Every Moment Of Every Day                | 2'52" |
| 10) Announcement and Trio Introductions     | 1'27" |
| 11) Portsmouth Blue                         | 4'20" |

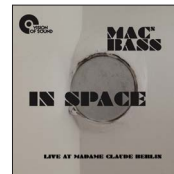
Recorded live at the Kunstfabrik Schlot, Berlin 27th November 2018 (tracks 2,4,6,7,9,10) and 9th April 2019 (tracks 1, 3, 5, 8).

Produced, mixed and mastered by Simon Vincent

All works composed by Simon Vincent (PRS/BMI) and published by Vision Of Sound (BMI), except Well, You Shouldn't (composed by Simon Vincent, Roland Fidezius and Rudi Fischerlehner).

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VOSMBEP-001



VOSCD-003



VOSCMSCDEP-001

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