

...and the Greatest of these is Love

English Choral Music by Michael Walsh

Mass of the Holy Trinity

The Way of Love

Requiem

Antiphon
Antiphon Players
Matthew Cann



...and the Greatest of these is Love

MICHAEL WALSH (B. 1948)

Mass of the Holy Trinity

soprano: Elle Williams* bass: Timothy Noon**

11:15

1	I. Kyrie*	1:57
2	II. Gloria	3:32
3	III. Sanctus**	1:59
4	IV. Benedictus	1:23
5	V. Agnus Dei	2:24

Requiem

soprano: Louise Hardy* Elle Williams** bass: Julian Rippon*** organ: Timothy Parsons

42:38

6	I. Requiem Aeternam	6:15
7	II. Dies Irae: I. Dies irae!***	1:40
8	II. Mors stupebit et natura	1:26
9	III. Liber scriptus proferetur	1:59
10	IV. Rex tremendae majestatis***	3:13
11	V. Confutatis maledictus	1:12
12	VI. Lacrymosa*	2:29
13	III. Offertorium***	7:20
14	IV. Pie Jesu*	3:10
15	V. Sanctus	2:04
16	VI. Agnus Dei	4:48
17	VII. Libera me, Domine***	3:53
18	VIII. In Paradisum* **	3:09

The Way of Love

soprano: Louise Hardy*

12:07

19	I. The way that lovers use	1:37
20	II. Home*	3:17
21	III. Seaside*	2:05
22	IV. The Way of Love	1:45
23	V. The Chilterns*	3:23

TOTAL TIME: 66:02

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MICHAEL WALSH: THE COMPOSER AND HIS MUSIC

It is a happy coincidence that Exeter Cathedral is where Michael Walsh first sang in a Cathedral setting: in 1968, the choir of Allhallows school sang the D minor setting by Walmisley and Batten's *O sing joyfully* there and he was hooked!

After studying at Trinity College of Music in London, Michael settled in Chichester and was a member of the Cathedral Choir under John Birch and Alan Thurlow from 1972-1990. He sang for a further ten years in Portsmouth Cathedral Choir. From 1972 to the present day, Michael has been involved as MD of several local choirs and orchestras, giving many concerts to raise money for charities.



Both the *Requiem* and *The Way of Love* were commissioned by Andrew Naylor for the chamber choir Chichester Voices.

The latin *Mass of the Holy Trinity* was a gift to Alan Thurlow, who was appointed organist of Chichester Cathedral in 1980. First performed in 1988, it is a double choir mass, conceived as a *Missa Brevis* and designed to show off the individual voices of the lay vicars and choristers of the choir. Today, many UK cathedral choirs perform this Mass which has travelled far — performed by Portsmouth Cathedral Choir during their choir tour of Estonia.

The *Requiem* was first performed at the Bournemouth International Church Music Festival in May 2015, with Latin text from the *Missa pro Defunctis*. It is intended to be used in Liturgical as well as concert settings, hence its compact dimensions. It was deliberately conceived by the composer to be an *homage* to the other great Requiems, particularly borrowing occasional hints from Fauré, Duruflé and even Mozart, but mixing these with a quintessentially English melodic flavour.

The Way of Love was first performed in Chichester Cathedral in 2001. It was written during a holiday in France in 2001 whilst the composer was recuperating in a dark room from a severe case of sunburn following a particularly hot day at the seaside. The work has received several performances by Chichester Voices. The St Richard Singers of Chichester have performed the work under the baton of the composer.

MASS OF THE HOLY TRINITY

1 Kyrie

Kyrie eleison.
Christe eleison.
Kyrie eleison.

2 Gloria

Gloria in excelsis Deo.
Et in terra pax hominibus bonae voluntatis.
Laudamus te, benedicimus te, adoramus te,
glorificamus te.
Gratias agimus tibi propter magnam gloriam
tuam.

Domine Deus, rex caelestis, Deus Pater
omnipotens.
Domine fili unigenite, Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi, miserere nobis.

Qui tollis peccata mundi, suscipe deprecationem
nostram.

Qui sedes ad dexteram Patris, miserere nobis.

Quoniam tu solus sanctus. Tu solus Dominus.
Tu solus Altissimus, Jesu Christe.
Cum Sancto Spiritu in Gloria Dei Patris. Amen.

3 Sanctus

Sanctus, Sanctus, Sanctus Dominus Deus
Sabaoth.
Pleni sunt caeli et terra, Gloria tua
Hosanna in excelsis.

4 Benedictus

Benedictus, qui venit in nomine Domini.
Hosanna in excelsis.

1 Kyrie

Lord have mercy.
Christ have mercy.
Lord have mercy.

2 Gloria

Glory to God on high.
And on earth peace and goodwill to men.
We praise you, we bless you, we adore you, we
glorify you.
We give you thanks for your great glory.

Lord God, heavenly King, God the almighty
Father.
O Lord, the only begotten Son, Jesus Christ.
Lord God, Lamb of God, Son of the Father.
You who takes away the sins of the world, have
mercy on us.
You who takes away the sins of the world, receive
our prayer.
You who sits at the right hand of the Father, have
mercy upon us.
For you alone are the Holy one. You alone are
the Most High, Lord, Jesus Christ.
With the Holy Ghost in the glory of God the
Father. Amen.

3 Sanctus

Holy, Holy, Holy Lord God of hosts.

Heaven and earth are full of your glory.
Hosanna in the highest.

4 Benedictus

Blessed is he who comes in the name of the
Lord.

[5] Agnus Dei

Agnus Dei, qui tollis peccata mundi, miserere nobis.

Agnus Dei, qui tollis peccata mundi, miserere nobis.

Agnus Dei, qui tollis peccata mundi, dona nobis pacem.

[5] Agnus Dei

Lamb of God, who takes away the sins of the world, have mercy on us.

Lamb of God, who takes away the sins of the world, have mercy on us.

Lamb of God, who takes away the sins of the world, grant us peace.

REQUIEM

[6] I. Requiem Aeternam

Requiem aeternam dona eis, Domine: et lux perpetua luceat eis.

Te decet hymnus, Deus, in Sion, et tibi reddetur votum in Jerusalem: exaudi orationem meam, ad te omnis caro veniet.

Requiem aeternam dona eis, Domine: et lux perpetua luceat eis.

Kyrie eleison.

Christe eleison.

Kyrie eleison.

[6] I. Requiem Aeternam

Eternal rest give unto them, O Lord, and let perpetual light shine upon them.

A hymn, O God, becometh Thee in Sion; and a vow shall be paid to Thee in Jerusalem: hear my prayer; all flesh shall come to Thee.

Eternal rest give unto them, O Lord, and let perpetual light shine upon them.

Lord have mercy.

Christ have mercy.

Lord have mercy.

[7] II. Dies Irae: I. Dies irae

Dies iræ, dies illa, Solvet sæclum in favilla:
Teste David cum Sibylla.

Quantus tremor est futurus, Quando iudex est venturus, Cuncta stricte discussurus!
Tuba, mirum spargens sonum Per sepulchra regionum, Coget omnes ante thronum.

[7] II. Dies Irae: I. Dies irae

Day of wrath, reducing the world to ashes, witnessed by David and Sibyl.

How great will be the quaking, when the Judge will come, investigating everything strictly. The trumpeter, scattering a wondrous sound through the sepulchres of the regions, will summon all before the throne.

[8] II. Dies Irae: II. Mors stupebit, et natura

Mors stupebit, et natura, Cum resurget creatura, Judicanti responsura.

[8] II. Dies Irae: II. Mors stupebit, et natura

Death and nature will marvel, when the creature will rise again,

[9] II. Dies Irae: III. Liber scriptus proferetur

Liber scriptus proferetur, In quo totum continetur, Unde mundus Judicetur.

[9] II. Dies Irae: III. Liber scriptus proferetur

The written book will be brought forth, in which all is contained, from which the world shall be judged.

[10] II. Dies Irae: IV. Rex tremendae majestatis

Rex tremendæ majestatis, Qui salvandos salvas gratis, Salva me, fons pietatis.

Quærens me, sedisti lassus: Redemisti Crucem passus: Tantus labor non sit cassus.

Juste judex ultionis, Donum fac remissionis Ante diem rationis.

Ingemisco, tamquam reus: Culpa rubet vultus meus: Supplici parce, Deus.

Qui Mariam absolvisti, Et latronem exaudisti, Mihi quoque spem dedisti.

Preces meæ non sunt dignæ; Sed tu bonus fac benigne, Ne perenni cremer igne.

Inter oves locum præsta.

Et ab hædis me sequestra, Statuens in parte dextra.

[11] II. Dies Irae: IV. Confutatis maledictis

Confutatis maledictis, Flammis acribus addictis: Voca me cum benedictis.

Oro supplex et acclinis, Cor contritum quasi cinis: Gere curam mei finis.

[12] II. Dies Irae: IV. Lacrymosa

Lacrymosa dies illa, Qua resurget ex favilla Judicandus homo reus: Huic ergo parce, Deus. Amen.

[13] III. Offertorium

O Domine Jesu Christe, Rex gloriæ, libera animas omnium fidelium defunctorum de pœnis inferni et de profundo lacu: libera eas de ore leonis, ne absorbeat eas tartarus, necadant in obscurum: sed signifer sanctus Michael repræsentet eas in lucem sanctam: Quam olim Abrahæ promisit, et semini eius.

[10] II. Dies Irae: IV. Rex tremendae majestatis

King of tremendous majesty, Who freely savest those that are to be saved, save me, O font of mercy.

Seeking me, Thou sattest tired: Thou redeemest [me], having suffered the Cross: let not so much hardship be in vain.

Just Judge of vengeance, make a gift of remission before the day of reckoning.

I sigh, like the guilty one: my face reddens in guilt: Spare the supplicating one, O God.

Thou who absolvedst Mary, and heardest the robber, gavest hope to me, too.

My prayers are not worthy: but do Thou, [who art] good, graciously grant that I not be burned up by the everlasting fire.

Grant me a place among the sheep, and take me out from among the goats,

[11] II. Dies Irae: IV. Confutatis maledictis

Once the cursed have been silenced, sentenced to acrid flames: Call Thou me with the blessed. [Humbly] kneeling and bowed I pray, [my] heart crushed as ashes: take care of my departing.

[12] II. Dies Irae: IV. Lacrymosa

Tearful [will be] that day, on which from the glowing embers will arise the guilty man who is to be judged. Then spare him, O God. Amen.

[13] III. Offertorium

O Lord Jesus Christ, King of glory, deliver the souls of all the faithful departed from the pains of hell and from the bottomless pit: deliver them from the lion's mouth, that hell swallow them not up, that they fall not into darkness, but let the standard-bearer holy Michael lead them into that holy light: Which Thou didst promise of old to Abraham and to his seed.

Hostias et preces tibi, Domine, laudis offerimus:
tu suscipe pro animabus illis, quarum hodie
memoriam facimus: fac eas, Domine, de morte
transire ad vitam.

Quam olim Abraham promissisti, et semini eius.
Amen.

14 IV. Pie Jesu

Pie Jesu Domine, dona eis requiem.

Dona eis requiem sempiternam.

15 V. Sanctus

Sanctus, Sanctus, Sanctus Dominus Deus
Sabaoth.

Pleni sunt caeli et terra gloria tua.

Hosanna in excelsis.

Benedictus qui venit in nomine Domini.

Hosanna in excelsis.

16 VI. Agnus Dei

Agnus Dei, qui tollis peccata mundi: dona eis
requiem.

Agnus Dei, qui tollis peccata mundi: dona eis
requiem.

Agnus Dei, qui tollis peccata mundi: dona eis
requiem sempiternam.

17 VII. Libera me, Domine

Libera me, Domine, de morte æterna, in die illa
tremenda: Quando cæli movendi sunt et terra:
Dum veneris judicare sæculum pro ignem.

Tremens factus sum ego, et timeo, dum discussio
venerit, atque ventura ira.

We offer to Thee, O Lord, sacrifices and prayers:
do Thou receive them in behalf of those souls
of whom we make memorial this day.

Grant them, O Lord, to pass from death to
that life, Which Thou didst promise of old to
Abraham and to his seed.

Amen.

14 IV. Pie Jesu

Merciful Lord Jesus, grant them rest; grant them
eternal rest.

15 V. Sanctus

Holy, holy, holy, Lord God of Hosts.

Heaven and earth are full of Thy glory.

Hosanna in the highest.

Blessed is He Who cometh in the Name of the
Lord.

Hosanna in the highest.

16 VI. Agnus Dei

Lamb of God, Who takest away the sins of the
world, grant them rest.

Lamb of God, Who takest away the sins of the
world, grant them rest.

Lamb of God, Who takest away the sins of the
world, grant them eternal rest.

17 VII. Libera me, Domine

Deliver me, O Lord, from everlasting death on
that dread day, when the heavens and earth shall
quake; when Thou shalt come to judge the world
by fire.

I am seized with trembling and I am afraid, until
the day of reckoning shall arrive and the wrath
to come.

Dies illa, dies iræ, calamitatis et miseræ, dies magna et amara valde.

Requiem æternam dona eis, Domine: et lux perpetua luceat eis.

[18] VIII. In Paradisum

In paradisum deducant te Angeli; in tuo adventu suscipiant te martyres, et perducant te in civitatem sanctam Jerusalem.

Chorus angelorum te suscipiat, et cum Lazaro quondam paupere æternam habeas requiem.
Amen.

THE WAY OF LOVE

[19] I. The Way That Lovers se (1913)

The way that lovers use is this;
They bow, catch hands, with never a word,
And their lips meet, and they do kiss,
—So I have heard.

They queerly find some healing so,
And strange attainment in the touch;
There is a secret lovers know,
—I have read as much.

And theirs no longer joy nor smart,
Changing or ending, night or day;
But mouth to mouth, and heart on heart,
—So lovers say.

[20] II. Home (1913)

I came back late and tired last night
Into my little room,
To the long chair and the firelight
And comfortable gloom.

That day, a day of wrath, calamity and misery,
the great day and most bitter.

Rest eternal grant them, O Lord; and let light
perpetual shine upon them.

[18] VIII. In Paradisum

May the angels lead you into paradise; may the
martyrs receive you at your arrival and lead you
to the holy city Jerusalem.

May choirs of angels receive you and with
Lazarus, once (a) poor (man), may you have
eternal rest. Amen.

words: Rupert Brooke

But as I entered softly in
I saw a woman there,
The line of neck and cheek and chin,
The darkness of her hair,
The form of one I did not know
Sitting in my chair.

I stood a moment fierce and still,
Watching her neck and hair.
I made a step to her; and saw
That there was no one there.

It was some trick of the firelight
That made me see her there.
It was a chance of shade and light
And the cushion in the chair.

Oh, all you happy over the earth,
That night, how could I sleep?
I lay and watched the lonely gloom;
And watched the moonlight creep

From wall to basin, round the room.
All night I could not sleep.

[21] Seaside (1905-1908)

Swiftly out from the friendly lilt of the band,
The crowd's good laughter, the loved eyes of men,
I am drawn nightward; I must turn again
Where, down beyond the low untrodden strand,
There curves and glimmers outward to the unknown
The old unquiet ocean. All the shade
Is rife with magic and movement. I stray alone
on the edge of silence, half afraid,

Waiting a sign. In the deep heart of me
The sullen waters swell towards the moon,
And all my tides set seaward.
From inland
Leaps a gay fragment of some mocking tune,
That tinkles and laughs and fades along the sand,
And dies between the seawall and the sea.

[22] Song (The way of love) (Appendix)

The way of love was thus.
He was born one winter morn
With hands delicious,
And it was well with us.
Love came our quiet way,
Lit pride in us, died in us,
All in a winter's day.
There is no more to say.

[23] The Chilterns (1913)

Your hands, my dear, adorable,
Your lips of tenderness
- Oh, I've loved you faithfully and well,
Three years, or a bit less.

It wasn't a success.
Thank God, that's done! and I'll take the road,
Quit of my youth and you,
The Roman road to Wendover
By Tring and Lilley Hoo,
As a free man may do.
For youth goes over, the joys that fly,
The tears that follow fast;
And the dirtiest things we do must lie
Forgotten at the last;
Even Love goes past.
What's left behind I shall not find,
The splendour and the pain;
The splash of sun, the shouting wind,
And the brave sting of rain,
I may not meet again.
But the years, that take the best away,
Give something in the end;
And a better friend than love have they,
For none to mar or mend,
That have themselves to friend.
I shall desire and I shall find
The best of my desires;
The autumn road, the mellow wind
That soothes the darkening shires.
And laughter, and inn-fires.
White mist about the black hedgerows,
The slumbering Midland plain,
The silence where the clover grows,
And the dead leaves in the lane,
These certainly remain.
And I shall find some girl perhaps,
And a better one than you,
With eyes as wise, but kinder,
And lips as soft, but true.
And I daresay she will do.

antiphon



Formed in 2011, Antiphon has made Buckfast Abbey in Devon its most regular home for concerts and recitals. Initially, Antiphon performed three concerts a year, meeting on the day of the concert to rehearse and then perform. Today, the choir's home is Exeter and concerts are given in the Cathedral as well as at Buckfast Abbey. Members of the choir comprise both full and part-time singers, many professional. Under its present Director, Matthew Cann, the choir now

meets on a regular basis and enjoys performing a wide ranging repertoire of old and new music. Their reputation is well known and critically acclaimed in the West Country and beyond.

Soprano: Jane Cresswell, Carole Dobson, Louise Hardy, Clare Mirfin, Mary O'Shea, Cressida Peers, Elle Williams

Alto: Clare Bryden, Sophie Dominique Waddie, Elizabeth Noon, Rachel Price, Rosamund Spenser, Jonny Titchin

Tenor: Jason Bomford, Michael Graham, Jonathan Harris, Matthew Jeffrey, Giles Salter, Jonathan Wood

Bass: Richard Mitchell, Timothy Noon, Timothy Parsons, Julian Rippon, Julian Sutton,

antiphon Players

Violin: May Eade, Sarah Evans, Catherine Field, Catherine Hayek

Viola: Andrew Gillett, Catheryn Honey

Cello: Rebecca Allnatt, Vicky Evans

Double-Bass: Michael Allnatt

Timothy Parsons (organ)

Timothy Parsons is Assistant Director of Music at Exeter Cathedral, having previously held posts at the cathedrals of Hereford and Winchester. He was a chorister at Guildford Cathedral, and was later organ scholar at Selwyn College, Cambridge, graduating with a starred first in Music in 2014. Whilst at Cambridge he was also organ scholar for King's Voices, the mixed-voice choir of King's College Chapel.

At Exeter, Timothy plays the organ for the Cathedral Choir's schedule of services and concerts and also directs the St Peter's Singers, the Cathedral's adult voluntary choir.



Matthew Cann (director)



Matthew Cann was educated at the King's School, Gloucester. Whilst there, he was a chorister at Gloucester Cathedral, progressing to head chorister under the direction of Dr John Sanders. Matthew took part in the first performance and broadcast of the Sanders *Reproaches* and as head chorister, gained the experience in singing in the famous Three Choirs Festivals that took place in Gloucester, Worcester and Hereford. His further education took him to Colchester to study piano and voice where he gained a First in piano performance. After Colchester he went to Oxford where he gained his post-graduate teaching diploma in secondary music.

Once his education was finished, he became a Lay Clerk at Norwich Cathedral, as well as teaching piano and being an examiner for the Royal School of Church Music. He has been a Lay Vicar of Exeter Cathedral Choir since September 2006 and is a piano and singing teacher at Exeter School. During his time at Gloucester, Norwich and Exeter Cathedrals he has been involved in numerous television appearances, radio broadcasts, tours and recordings. He has sung in front of Royalty and through those choirs worked with such prominent composers as the late John Taverner and Arvo Pärt. He writes mainly for unaccompanied choir and has had his anthem *In manus tuas*, (featured on Antiphon's previous recording for Willowhayne Records) broadcast on BBC Radio 3. As well as directing Antiphon, he has been a guest conductor for Buckfast Abbey Choir, the St. Peter's Singers of Exeter Cathedral and Exeter Cathedral Choir.

ACKNOWLEDGEMENTS

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In memory of Naomi Sourbut

