



HOLGER SKEPENEIT

*Music for piano and strings*



## 1. LACED WITH ITHILDIN

*A homage to the fabled elvish metal, a most peculiar substance, only visible in starlight.*

## 2. THE END OF SOMETHING

*Intertwined with the prevailing sadness there is a certain relief, maybe even a glimmer of hope.*

### 3. ILINKA

*Written just a few days after I met the girl who is now my wife and mother to my children.*

### 4. PASE DE PECHO

*Immensely beautiful and potentially fatal, or in Hemingway's words: 'The emotion is given by the closeness with which the matador brings the bull past his body.'*





## 5. NIGHT BLOOMING

*Who can escape the subtle  
allure of the desert dwelling  
cereus which only blossoms  
for a single night once a  
year?*

## 6. DIEM PERDIDI

*But not all is lost and  
occasionally it is good  
to be reckless!*

## 7. THEME FROM A LOVE SONG

*The title says it all, really, and sometimes a strong melody is just the thing.*

## 8. RESURRECTION OF A PRELUDE

*Originally a solo piece so I had to tread carefully not to upset the delicate texture. The colour blue springs to mind, or perhaps some morning mist over a small lake.*

## 9. NIMRODEL'S VOICE

*The lively murmur of a stream, a myriad of sounds, a faint song buried deep in the polyphony.*



## 10. A DREAM WITHIN ANOTHER

*Quite a surreal scenario, however in this instance one layer of reality reasserts itself in a different guise.*



All compositions by Holger Skepeneit

Musicians:

Holger Skepeneit	-	Piano
Korine Colborne	-	Violin
Richard Mainwaring	-	Violin and Viola
Claudine Cassidy	-	Cello

