

PIE JESU



Mila Tsoneva (soprano)

David M. Patrick (organ of Buckfast Abbey)



Dom. Sebastian Wolff, O.S.B.

George Frideric Handel

Felix Mendelssohn

César Franck

1. Pie Jesu (Requiem)

Pie Jesu Domine, dona eis requiem.
Dona eis requiem sempiternam.

Dom. Sebastian Wolff, O.S.B. (b. 1929)

Merciful Lord Jesus, grant them rest;
grant them eternal rest.

2. How beautiful are the feet (Messiah)

George Frideric Handel (1685-1759)

How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things!

3. O for the wings of a dove (Hear my prayer)

Felix Mendelssohn (1809-1847)

O for the wings of a dove!
Far away would I rove!
In the wilderness build me a nest,
And remain there for ever at rest.

4. Panis angelicus

Panis angelicus
Fit panis hominum;
Dat panis coelicus
Figuris terminum:
O res mirabilis!
Manducat Dominum
Pauper, servus et humilis.

César Franck (1822-1890)

The bread of the angels
becomes the bread of mortals;
the bread of heaven
puts an end to prefigurations.
O wondrous thing!
the poor, the slave and the humble
feed on their Lord.

5. Lullaby Carol

Dom. Sebastian Wolff, O.S.B.

O Night restful and deep
A babe folded in sleep
In a manger lying,
Moonlight softly shining,
Around melody ringing.
He is the child divine.

O Dawn wonderful dawn
Greet him happy morn
Bird choirs call awaking,
Mists from view are clearing
So shadow streams are fading
He is the dark world's light.

This day brings joy and grace,
The Peace Christ let us embrace,
Heav'nly Angels singing
the message Christ's appearing,
As God incarnate to prepare
A kingdom for us to share.



Photo: James Blewett

Mila Tsoneva, an exciting young soprano, has been singing for as long as she can remember. Aged 10, she joined the Choir of Manchester Cathedral. Since then, Mila has performed solo and choral recitals and services across the UK. In 2020, she was awarded a specialist vocal scholarship at Wells Cathedral School.

Mila has made several recordings for the BBC. Aged 14, she was the Runner-Up in BBC Young Chorister of the Year 2021. She was the British and International Federation of Festivals North West Regional Champion in 2019, and in 2018 sang as the soloist in *The Snowman* at Blackburn Cathedral and at a special charity event at the Royal Manchester Children's Hospital.

At the time of recording, Mila is studying for her GCSEs at Wells Cathedral School, where she is a member of the Chamber Choir and School Choralia. She hopes to progress into the Sixth Form and then to conservatoire to study opera.

David M. Patrick pursued his musical education at the Royal College of Music in London with distinction winning the Stuart Prize for organ in 1967 and going on to gain the much coveted Walford Davies Prize the following year. This award brought him prestigious recitals at both Westminster Cathedral and Westminster Abbey as well as the honour of being presented to H.R.H. Queen Elizabeth the Queen Mother.

His early decision to specialise in the romantic and modern French repertoire followed logically from his impulse to accept the highest technical and artistic challenges which the organ presents. A recording of the complete organ works of Maurice Duruflé at Coventry Cathedral in 1996 was a *Critic's Choice of the Year* in the *BBC Music Magazine* in 1997 and in the final list of three highly recommended recordings in BBC Radio 3's *Building a Library* in 2006. In a letter to David M. Patrick, the late Marie-Madeleine Duruflé wrote "Vos interprétations des oeuvres de M. Duruflé sont excellentes, je vous en félicite...bien... Très bien...brillant...BRAVO."



In December 2020, David M. Patrick's recording of César Franck's *Trois Chorales* (recorded in St Albans Cathedral) was also included in BBC Radio 3's *Building a Library* final list of recommended recordings.

David M. Patrick has performed public concerts at many major venues in Great Britain, the USA, Canada and Europe as well as numerous recitals for BBC Radio 3 on significant British instruments. He has made numerous recordings featuring the organs of the Cathedrals of Gloucester, St Albans and Coventry, Katarina Kyrka in Stockholm and the Downes/Walker organ of Buckfast Abbey.

Organ Specifications – Fratelli Rufatti, 2018

Quire Organ

Positivo (Unenclosed Manual I)		Great (Unenclosed Manual II)		Swell (Enclosed Manual III)	
Principale	8'	Bourdon	16'	Flute à Cheminée	8'
Bordone	8'	Principal	8'	Gemshorn	8'
Voce Umana	8'	Bourdon	8'	Viole de Gambe	8'
Ottava	4'	Spitzflöte	8'	Viole Céleste	8'
Flauto Veneziano	4'	Octave	4'	Prestant	4'
Decima Quinta	2'	Blockflöte	4'	Flûte Creuse	4'
Decima Nona	1 $\frac{1}{3}$ '	Quint	2 $\frac{2}{3}$ '	Nazard	2 $\frac{2}{3}$ '
Sesquialtera II	2 $\frac{2}{3}$ ' - 1 $\frac{3}{5}$ '	Superoctave	2'	Octavin	2'
Ripieno III (26-29-33)	2 $\frac{2}{3}$ '	Mixture IV (19-22-26-29)	1 $\frac{1}{3}$ '	Tierce	1 $\frac{3}{5}$ '
Cromorno	8'	Terz Zimbel III (29-31-33)	1 $\frac{1}{2}$ '	Plein Jeu IV (15-19-22-26)	2'
Pontifical Trumpet	8'	Trumpet	8'	Basson	16'
Abbatial Trumpet	8'	Clairon	4'	Trompette Harmonique	8'
<i>Tremblant</i>		Pontifical Trumpet *	8'	Hautbois	8'
		Abbatial Trumpet *	8'	Clairon Harmonique	4'
				<i>Tremulant</i>	
Glockenspeil		Sub Octave		Sub Octave	
Nightingale		Unison Off		Unison Off	
Cymbelstern				Super Octave	
Drum					
Bagpipe C	4'	* Solo (Uninclosed)			
Bagpipe F	3'				
Bagpipe G	2 $\frac{2}{3}$ '				

Solo (Enclosed Manual IV)

Lieblich Bourdon	16'
Orchestral Flute	8'
Doppelflöte	8'
Salicional	8'
Unda Maris	8'
Flûte Douce	8'
Flûte Celeste	8'
Flauto d'Amore	4'
Harmonic Nazard	2 $\frac{2}{3}$ '
Harmonic Piccolo	2'
Harmonic Tierce	1 $\frac{3}{5}$ '
Bassett Horn	8'
Vox Humana	8'
Pontifical Trumpet *	8'
Abbatial Trumpet *	8'
<i>Tremulant</i>	

Sub Octive
Unison Octave
Unison Off

* Uninclosed

Pedal (Unenclosed)

Contrabourdon	32'
Contrabass	16'
Subbass	16'
Bourdon	16'
Lieblich Bourdon	16'
Quint	10 $\frac{2}{3}$ '
Octave	8'
Flûte Ouverte	8'
Nazard	5 $\frac{1}{3}$ '
Superoctave	4'
Flute	2'
Mixture IV (12-15-19-22)	2 $\frac{2}{3}$ '
Fagott	32'
Bombarde	16'
Basson *	16'
Trompette	8'
Schalmei	

* Swell

Gallery Organ

Grande-Orgue (Unenclosed)

Bourdon	16'
Montre	8'
Flûte Harmonique	8'
Bourdon	8'
Prestant	4'
Flûte Octavante	4'
Cornet III	$2\frac{2}{3}$ - 2 - $1\frac{3}{5}$
Doublette	2'
Plein jeu III-V (15-19-22)	2'
Clarinette	8'
Pontifical Trumpet	8'
Abbatial Trumpet	8'
<i>Tremblant</i>	

Sub Octave
Unison Off

Pédale (Unenclosed)

Soubasse	16'
Bourdon	16'
Basse	8'
Bourdon	8'
Flûte	4'
Bombarde	32'
Bombarde	16'
Trompette	8'

Expressif (Enclosed)

Violoncelle	8'
Violoncelle Céleste	8'
Cor de Chamois	8'
Cor de Chamois Céleste	8'
Prestant	4'
Trompette	8'
Clairon	4'
<i>Tremblant</i>	
Sub Octave	
Unison Off	
Super Octave	