

JACQUES PELLARIN

JACQUES PELLARIN (b. 1962)

	2202012222	
1.	Back to Paris	2:23
2.	Bayanissime	3:01
3.	Tout ce cirque	3:22
4.	Autumn Colours	3:25
5.	Carrousel des Tuileries	2:36
6.	Choral Tango	3:40
7.	Mysterieux Morvan	3:22
8.	Aria for Astor	3:09
9.	Che combinazione	2:44
10.	. Choral de nacre	2:37
11.	. Chacun son monde	2:49
12	Cing temps nour flaner	2.57

My Classical Roots

2:43

3:42 2:43

2:53 3:19 2:04 L TIME: **71:22**

13. Memories of Kamakura	a		
14. Classic Memories	gamily .		
15. Ciel de neige	11/10		
16. DNA Tango			
17. Romananche			
18. Ode à la joie			
19. El barrio del Abasto			
20. Echos Intimes	200		
21. Élégie du Morvan			
22. Des jours meilleurs			
23. Perpetuum mobile		/	
24. Toccata manifesto			
			Тоти

Jacques Pellarin is a prolific French composer, accordionist and producer who is known internationally for his French chic and eclectic accordion music.

His recordings span genres from jazz to French cinema, Latin jazz to crossover, as well as traditional to classical music.

Jacques Pellarin has performed in venues including Chartres Cathedral and the Palais Omnisports de Paric Bercy. He has also toured the USA, throughout Europe and Japan as a soloist, and with ensembles including the Baikal Duo, the Jacques Pellarin Trio and JAC & CO.

His music is frequently heard on radio and film, with his *Orgue des Faubourgs* used in the 2021 film *Separation*, starring Rupert Friend and Madeline Brewer and *Fleur de Bossa* featuring in *French Exit*, starring Michelle Pfeiffer. No fewer than 8 of his compositions were included in the film *Scale*, directed by Nick Knight, and his music is featured often on NHK TV in Japan and has been used in a documentary there.

His works have appeared on Apple Music playlists, including the theme of *Paris Café: Classic French Vibes*, which included other notable French musicians including Edith Piaf, Michel Legrand, Charles Aznavour, Manu Dibango, Babik Reinhardt and Avishai Cohen.